

ANHEM[®]
THE KEY TO HIGH END AUDIO-VIDEO™



TURN YOUR LISTENING PLACE INTO 'LIVE' CONCERT SPACE

NEW! MRX RECEIVERS WITH ANTHEM ROOM CORRECTION

MRX 700 | MRX 500 | MRX 300

Live in concert:
Paradigm and **Anthem**



Paradigm speakers,
they put you in the moment
and keep you there!



www.anthemAV.com

WHAT MAKES ANTHEM MRX RECEIVERS MUCH BETTER VALUE FOR THE MONEY THAN OTHER HIGH-END RECEIVERS?

- ✓ Anthem Quality!
- ✓ Anthem Performance!
- ✓ Exclusive Anthem Technology ... like the award-winning Anthem Room Correction included (more on ARC at right).
- ✓ Price! Extraordinary for everything you get!
- ✓ Power to spare! Every model offers **7 channels of power** — more continuous power than anything in their price range:

MRX 700: 120 watts per channel

MRX 500: 100 watts per channel

MRX 300: 80 watts per channel

... plus all the other stuff you really want to be able to do

- ✓ Yes, you can play music from a flash drive or USB hard disk drive (MRX 700/500).
- ✓ Yes, you can listen to Internet radio (MRX 700/500) via built-in ethernet port; HD radio too on the MRX 700.
- ✓ Yes, they're 3D ready.
- ✓ Yes, they're intuitive with user-friendly menus.

In the pipeline!
Anthem MDX 1 Dock
with on-screen display
makes navigating
between devices easy!



3D
READY

MRX 500/700 available end of October 2010.
MRX 300 available December 2010.

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ARC

WHAT IS ANTHEM ROOM CORRECTION AND WHY IS IT THE BEST ON THE MARKET?



Even when the finest speakers are perfectly positioned, the room itself can have a dramatic negative impact on sound quality. Room dimensions, dead spots, archways, even furniture can turn a room into an additional instrument adding unwanted coloration and resonance to music and movies.

ARC adjusts for the room's effect on the speakers in a way that mimics our hearing. Now your Anthem gear and your Paradigm speakers can do what they do best: allow you to lose yourself in the music or movie you're watching.

How does ARC do what it does?

- ARC analyzes each speaker's in-room response then sets output levels, crossover frequencies and room correction parameters for each one.
- ARC applies correction for up to 7 channels plus the sub!
- ARC applies Super-Efficient Infinite Impulse Response (IIR) filters in addition to Anthem's custom topology ... all that means no 'engine' noise, this baby runs quickly and quietly.
- Unlike other room correction systems, ARC allows for multiple microphone measurements, that way everyone in the room gets a better listen, not just those sitting directly between the speakers.
- Processing power to spare!
- ARCuracy! The connected PC's 64-bit floating point processor calculates the correction curves to the n'th degree of accuracy.
- Separate configurations for music and movies.
- Applies correction to peaks and dips in room response – since rooms have both, we get a far more natural and accurate response tackling both!
- Fully automated or manual setup – you choose which procedure you want to use!

FROM THE DESIGNERS OF AWARD-WINNING ANTHEM A/V PROCESSORS

HIGHLIGHTS

- Anthem Room Correction (ARC)
- A very beefy amp – more ‘real’ power than the competition!
- Dual-processor audio DSP
- Video Conversion from Composite Video and Component Video to HDMI
- Scaling up to 1080p60
- 1080p24 mode
- Dolby Volume
- AM/FM Tuner
- 3D Support via software upgrade

DECODING

- Dolby TrueHD and Dolby Digital Plus
- Dolby Digital EX
- DTS-HD Master Audio
- DTS-ES (Matrix, Discrete)
- DTS 96/24

LISTENING MODES

- AnthemLogic-Music
- AnthemLogic-Cinema
- Dolby Pro Logic IIx (Movie, Music, Game)
- Dolby Pro Logic IIz
- DTS Neo:6 (Music, Cinema)
- Dolby Virtual Speaker (Wide, Reference)
- All Channel Stereo
- Dolby Digital EX

INPUTS

- 4 HDMI Inputs
- Analog Video Inputs: 4 Composite + 3 Component
- Digital Audio Inputs: 2 Coaxial + 3 Optical
- 7 Stereo Analog RCA Inputs
- 2 USB Inputs (MRX 700/500)
- HDMI On-Screen Display – setup, video adjustments, status, song navigation

CUSTOM INSTALLATION

- IR Input
- IR Emitter Output
- Trigger Output
- Second Zone
- RS-232 Control

ADDITIONAL FEATURES

- Video Configuration Memorized by Source
- Dolby Headphone
- Backlit Remote Control
- Sidemount Rack Kit (sold separately)

WARRANTY

- 3 years
- 1 year on Remote Control

MODEL	Power Rating	Play Music from Flash Drive or USB Hard Disk	Internet Radio	HD Radio
MRX 700	2 channels driven: 120 W Continuous into 8 ohms 5 channels driven: 90 W Continuous into 8 ohms	YES	YES	YES
MRX 500	2 channels driven: 100 W Continuous into 8 ohms 5 channels driven: 75 W Continuous into 8 ohms	YES	YES	NO
MRX 300	2 channels driven: 80 W Continuous into 8 ohms 5 channels driven: 60 W Continuous into 8 ohms	NO	NO	NO

DIMENSIONS (all models)

Height	6½ in (16.4 cm) including feet (4 rack units)
Width	17¼ in (43.9 cm)
Depth	15¼ in (39.0 cm)

Weight (unpacked)

MRX 700	35.4 lb (16.1 kg)
MRX 500	34.3 (15.6 kg)
MRX 300	33.4 lb (15.2 kg)



"WARNING: Anthem Gear May Be Addictive."

Eric Hetherington. GoodSound!